

# Capriccio

Max Reger

Arrangement: Joost Walter

Vivace

A

Sopraninosax

Sopraansax 1

Sopraansax 2

Altsax 1

Altsax 2

Altsax 3

Tenorsax 1

Tenorsax 2

Tenorsax 3

Baritonsax 1

Baritonsax 2

Bassax

Vivace

A

Vivace

A

Vivace

A

6 Sopraninosax

B

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopraansax 1:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), then piano (*p*) with a hairpin, and returns to forte (*f*) with another hairpin.
- Sopraansax 2:** Remains silent until the third measure, then plays piano (*p*), mezzo-forte (*mf*), and forte (*f*).
- Altsax 1:** Starts with forte (*f*), fortissimo (*ff*), then piano (*p*), and ends with a dynamic range from piano (*p*) to mezzo-piano (*mp*).
- Altsax 2:** Starts with forte (*f*), fortissimo (*ff*), then piano (*p*), and ends with a dynamic range from piano (*p*) to mezzo-piano (*mp*).
- Altsax 3:** Starts with forte (*f*), fortissimo (*ff*), then piano (*p*), and ends with a dynamic range from piano (*p*) to mezzo-piano (*mp*).
- Tenorsax 1:** Starts with forte (*f*), fortissimo (*ff*), then piano (*p*), and ends with a dynamic range from piano (*p*) to mezzo-piano (*mp*).
- Tenorsax 2:** Starts with piano (*p*), mezzo-forte (*mf*), forte (*f*), then piano (*p*), and ends with a dynamic range from piano (*p*) to mezzo-piano (*mp*).
- Tenorsax 3:** Starts with forte (*f*), fortissimo (*ff*), then piano (*p*), and ends with a dynamic range from piano (*p*) to mezzo-piano (*mp*).
- Baritonsax 1:** Starts with fortissimo (*ff*), then piano (*p*), mezzo-forte (*mf*), forte (*f*), then piano (*p*), and ends with a dynamic range from piano (*p*) to mezzo-piano (*mp*).
- Baritonsax 2:** Remains silent throughout the piece.
- Bassax:** Remains silent until the final measure, where it plays forte (*f*) and piano (*p*).

Rehearsal marks labeled 'B' are placed at the beginning of the final measure of the Altsax 1, Tenorsax 1, Baritonsax 1, and Bassax staves.